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February

SCREEECH

DARIO! CAREFULLY!

I'M LEARNING! GEEZ!

CATWOMAN

RISE AND REVENGE PART 2

TINI HOWARD STORY SAMI BASRI ART VICENTE CIFUENTES INKS VERONICA GANDINI COLORS LUCAS GATTONI LETTERS

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LEARN *FASTER!* AND TAKE THIS *SERIOUSLY!*

WE HAVE *WORK* TO DO!

I AM *TAKING* IT SERIOUSLY!

I'M NOT GONNA WRECK YOUR CAR. I'M DOING LIKE FIFTEEN MILES AN HOUR!

I THINK I DID FINE. I DROVE THE CAR, I PARKED THE CAR!

WE CAN'T WASTE SELINA'S JAIL TIME WAITING FOR ORDERS. WE HAVE TO *ACT.*

I NEED A *DRINK.*

YEAH, ME TOO.

SO, DID I PASS MY DRIVING TEST?

I THINK I WAS *VERY* SUCCESSFUL, CONSIDERING MY RECENTLY DUMPED, BRAND-NEW-VIGILANTE STATUS.

I DON'T HAVE A *CHOICE,* I SUPPOSE--YOU'RE THE ONLY PERSON I TRUST WHO WON'T *IMPLICATE* THE HASIGAWAS.

WE HAVE AN ADVANTAGE AGAINST THE *GENTLEMAN'S CLUB* I DIDN'T REALIZE WHEN I WAS ON ALL THOSE PAIN MEDS.

THEY INVITED ME BACK TO THEIR MEETINGS. THE FOUR FAMILIES ARE TRYING TO REBUILD SOME SOCIAL CREDIT AFTER ALL THE MESS WITH PUNCHLINE AND THE *DEATH OF AMYGDALA.*

THEY NEED ME TO SHOW UP.

THEY DON'T KNOW--

THAT THEY'VE INVITED THE *CAT IN.*

YEAH, FROM A DISTANCE, THOSE CATSUITS DON'T LOOK ALL THAT DIFFERENT.

...YES, *THEY DO.* BUT IT'S GOOD TO KNOW YOU THINK THAT...

THEY PROBABLY DON'T THINK ANYTHING'S CHANGED.

S'RIGHT. SELINA KYLE GOT BOOKED--NOT *CATWOMAN.*

SO EIKO *HASIGAWA* HAS TO PULL *DOUBLE DUTY.*

DON'T WORRY. DRINK UP, GET SOME COURAGE BEFORE YOUR MEETING.

AFTER ALL, I'M DRIVIN'.

GOTHAM COUNTY JAIL. NOW.

YOU HAVE THE *TRUTH?* ABOUT WHAT HAPPENED AT THE ACE PLANT?

I'M SORRY TO THROW A WRENCH IN YOUR INVESTIGATION, MS. FREMONT, BUT I DO, TOO.

THAT'S WHY I'M IN *HERE.*

MISS KYLE, IS IT POSSIBLE...

...THAT YOU'RE *WRONG.*

I DON'T *LOVE* WHAT YOU'RE IMPLYING.

I'VE HAD ENOUGH PEOPLE QUESTION ME WITH *"ARE YOU SURE?"* IN MY LIFE. I DON'T WANT TO START OFF ON THE WRONG FOOT HERE.

THE AUTOPSY ON BOTH OF THE DEAD CAME BACK.

AARON HELZINGER AND VALMONT D'AUBIGNY. THERE WASN'T THAT MUCH TO AUTOPSY--

IT SEEMS PRETTY CLEAR THAT THE *EXPLOSION* KILLED THEM *BOTH--*

--YOU WEREN'T *THERE--*

--AND THE *EXPLOSION WASN'T YOUR FAULT--*

YOU HAVE NO IDEA WHAT HAPPENED!

I-I'M SORRY. BUT THIS IS ALSO ABOUT PAYING FOR *ALLEYTOWN--*

I HAVE *PHYSICAL* EVIDENCE, SELINA.

PUNCHLINE BLEW UP THAT BUILDING ON *PURPOSE.* IT WAS SET TO BLOW BEFORE YOU EVEN STEPPED INSIDE. SHE TRIED TO HIDE IT, THE LITTLE ARSONIST, BUT THE DEMOLITIONS *DON'T LIE.*

VENTURA. I DON'T KNOW WHO SENT YOU, BUT--

I'VE DECIDED ON MY PLEA. GO TAKE LUNCH AND DON'T WASTE YOUR TIME BUILDING ME A DEFENSE. IT WAS HER DRUG LAB, BUT IT WAS *MY MISTAKE--*

YOU CAN'T THINK LIKE THAT--

NOT IN *GOTHAM CITY!* THIS SYSTEM CAN'T DECIDE *RIGHT* AND *WRONG.*

ALL WE CAN DO IS DECIDE *WHO NEEDS TO BE LOCKED UP* AND *WHO NEEDS TO BE ON THE STREET.*

I WANT ALEXIS KAYE LOCKED UP WHERE SHE BELONGS.

THAT'S *TIME!*

...SELINA KYLE'S ALWAYS BEEN *GOOD* TO THE STREETS.

I'M NOT SURE--

YOU DON'T HAVE TO DO ANYTHING FOR NOW. I'LL DO ALL THE HARD WORK.

"YOU *BE GOOD*, AND STAY OUT OF TROUBLE."

GIRLS-- DON'T FORGET TO THANK THE FOUNDER OF THIS *FANCY FEAST*--

THAAAANKS, SELIIIINA!

POUR VOUS.

OH *BOY*... UH...

COUNTY'S *FINEST*. YOU CAN HARDLY TELL IT WAS MADE IN A TOILET.

YOU KNOW, I'M USUALLY MORE OF A MOËT GIRL...

OH YEAH, *ME TOO.*

THE GIRLS CAN'T HELP BUT LIKE YOU, SELINA. *CAN'T BLAME 'EM.*

THANKS, MARQUISE, BUT THE LAST ONE WHO TRIED IT IS *DEAD* NOW.

OKAY, LADIES, PARTY TIME'S OVER. IT'S 1:30 P.M. NOW, WHICH MEANS--

OOH-OOH!

--WHAT, SONDRA?

--MORNING GUARD DUTY CLOCKS OFF AT TWO. THEY'RE AT THE END OF THEIR SHIFT. FEELING *LAZY.*

They're **listening to me.** But I'm not trying to **lead** them.

I'm trying to ***teach*** *them.*

YOU GIRLS ARE ALL TOO SMART TO HAVE TO RELY ON *ME.*

AFTER ALL, I WON'T BE IN HERE FOREVER. I MIGHT GET THE *CHAIR.*

AND THESE BASTARDS WILL *GRIND YOU DOWN.*

STEALING FROM THESE PEOPLE DOESN'T EVEN *BEGIN* TO EVEN OUT WHAT THEY'VE DONE TO US. DON'T YOU FORGET IT.

NOW FOR *TODAY'S* LESSON...

WHAT YOU NEED TO SUCCEED ISN'T MOVES OR TRICKS-- IT'S AN *AWARENESS.* THE BIG-BRAIN ACADEMICS WHO *STUDY* THIEVES CALL IT *LARCENY SENSE.*

IT'S NOT A SCIENCE. *IT'S AN ART.*

IT'S A WAY OF *SEEING* THE WORLD AS A SERIES OF *OPPORTUNITIES*...

TAK

...THAT MAY *BENEFIT YOU.*

TAK

DON'T *LOSE* THESE, NOW.

TAK

"THERE ARE NO SPECIFIC RULES FOR *BEING A GOOD THIEF.* IF THAT WAS THE CASE, *ANYONE* COULD DO IT.

COMMISSARY

"*STUDY* YOUR TARGET. *SEE* WHAT THEY HAVE THAT YOU CAN USE. *DON'T* TAKE STUPID RISKS.

"*LEARN* TO RECOGNIZE OPPORTUNITY."

CRASH

"WHEN THERE ISN'T ANY... CREATE IT FOR ONE ANOTHER.

"WE WORK WELL ENOUGH ALONE...

"BUT BETTER WHEN YOU HAVE ONE ANOTHER'S BACKS.

"THE MORE FRIENDLY EYES, THE BETTER."

NOT BAD. WHERE ARE THE POKER CHIPS I GAVE YOU?

...HUH?

LESSON *TWO--*

KEEP YOUR EYES ON YOUR ***OWN*** STUFF. ***OTHER PEOPLE*** ARE LOOKING FOR OPPORTUNITIES, TOO.

FULLER? SONDRA FULLER? MED CHECK.

"PART OF LARCENY SENSE IS REALIZING WHAT'S *NOT* WORTH IT.

"TAKE SOMETHING *SPECIAL* AND THEY'LL NOTICE IT'S MISSING RIGHT AWAY.

"BUT IF YOU HAVE TO *RUN*, THERE *ARE* A FEW TRICKS.

"RUNNING BACKWARD-- DON'T LAUGH--IT CAN BE VALUABLE!

"THEY HEAR YOU COMING, BUT WHEN THEY TURN THE CORNER--"

HEY! FULLER!

"YOU WERE GOING THE *OTHER WAY.*

"BUT IT ONLY WORKS *SOMETIMES.*"

WHAT DO YOU GOT?!

SHOW US THE WEAPON--

I-I DON'T--I DIDN'T--

"LIKE A LOT OF THIEVING SKILLS... YOU HAVE TO BE *CONVINCING.*"

"IF YOU'RE GONNA *STEAL* IT..."

I ONLY--

"YOU GOTTA *SELL* IT.

OOF-- FULLER, WATCH WHERE YOU'RE GOING!

BACK OFF, KYLE!

NO PROBLEM.

WHERE ARE THE SCISSORS, FULLER?

I DON'T KNOW WHAT YOU'RE TALKING ABOUT.

@#$%!

KYLE, WHAT--

THAT'S IT!

BACK TO SOLITARY WITH YOU!

I COULD'VE *KEPT THEM HIDDEN...*

ALL PART OF THE PLAN, FULLER.

"...I'M JUST GETTING SENT TO MY OFFICE."

MRRRR... RROW?

IF IT ISN'T MY *FAVORITE SECRETARY...*

OH, I KNOW. YOU DON'T WORK FOR *ME,* DUCHESS, I WORK FOR *YOU.*

NOW WHAT DO YOU HAVE FOR ME?

I don't know how secure this is, so this is a test. Nothing too secure should travel by cat. I fed her, but I think Dario did too.

I hope you're well. I'd do anything for you. --B

There are more important things. Intel, numbers, things I need to sign to move assets around under different names.

But I need advice. And when I think about being a good person...there's only one man's opinion I care about.

And thank **every** God, he's still **alive** to be there for me.

CATWOMAN MUST BE STOPPED.

CAPULLO'S RISTORANTE

THE CARELESS *DEATH* OF AMYGDALA AND THE RECKLESS *DESTRUCTION* OF *MY* FAMILY'S PROPERTY IN ALLEYTOWN WAS THE LAST STRAW.

CATWOMAN IS AN *AGENT OF CHAOS,* AND SHE'S NOT TO BE TRUSTED BY OUR *GENTLEMAN'S CLUB.*

SHE'S NO BETTER THAN *THE JOKER,* OR ANY OTHER CRAZY, VIOLENT FOOL.

GOOD TO SEE YOU COME AROUND, MISS EIKO. YOUR FATHER WOULD BE PROUD.

BULL!

CRAP!

HASIGAWA, THIS WOULD NOT BE THE *FIRST TIME* YOU TURNED ON US FOR THE KITTY.

DON'T BE *CRUDE.* YOU MAY BE A *DOG,* BUT THESE MEN ARE MORE MATURE THAN THINKING *WOMEN* ARE THE *KRYPTONITE* FOR YOUR LITTLE *BOYS' CLUB.*

ISN'T THAT RIGHT, GENTLE-MEN?

CORRECT ME IF I'M WRONG.

I SWEAR, HASIGAWA. YOU'RE SUCH A KILLJOY, BUT YOU ALWAYS MAKE ME LAUGH.

SHE'S CALLING YOUR BLUFF, IN CASE YOU CAN'T TELL. TRYING TO GET YOU TO BELIEVE HER--

--WHEN WE ALL KNOW SHE'S GONNA RUN RIGHT OUT OF HERE AND GO GIVE CATWOMAN A SCRATCH BEHIND THE EARS.

THWOK

CRAZY!

EMOTIONAL!

IT'S A GIFT. HOLD ON TO IT, BLACK MASK. IT BELONGED TO MY FATHER.

I SWEAR TO YOU, ON THE EDGE OF MY FATHER'S KNIFE--IF YOU SEE ME IN THE SAME ROOM WITH CATWOMAN AGAIN--

KILL ME WITH IT.

...NOAH?

CREAAAK

THWUDUMP

OH GOD.

WHO'S #$€@%& AROUND OVER THERE? SPEAK UP OR GET SHOT UP.

...

HEY, NOAH.

...CAN WE, UH, FINALLY *TALK?*

DARIO... DID YOU JUST COME OUTTA *HASIGAWA'S* CAR?

#@$% ARE YOU TALKIN' ABOUT? YOU FORGET I *LIVE* IN THIS BUILDING?!

OH YEAH, LIKE EVERYONE ELSE'S *DIRTY SECRETS--*

KZZZZZZTTTTT

POP!

POP!

ALL RIGHT MAN. CAPTIVE AUDIENCE THEN.

I DIDN'T WANNA DO IT LIKE *THIS,* BUT I'M TIREDA NOT GETTING TO SAY *MY* PIECE.

I THINK UP UNTIL NOW, YOU'VE THOUGHT I WAS SAD ABOUT YOU THROWING OUR RELATIONSHIP UNDER THE BUS TO GET IN GOOD WITH MY POPS. LIKE I'D TAKE YOU BACK OR SOMETHING?

I JUST WANT YOU TO KNOW I'M *OVER* YOU. OFFICIALLY.

AND *WORSE* THAN THAT, I'M *MAD.* SO IT'S *WAR,* AMORE MIO.

SMAK!

BUT I CAN'T HAVE YA FOLLOWIN' ME WHEN YOUR TEETH STOP CHATTERING.

DARIO!

VRRROOOM

YOU WERE SUPPOSED TO *DRIVE*, REMEMBER?!

I GOT DISTRACTED. NOAH CAME OUT--

YOU OKAY?

HUH? YEAH, FINE--

DON'T DO THAT AGAIN, OKAY?

SELINA IS THE TYPE TO LET YOU FIND OUT FOR YOURSELF, BUT I BELIEVE IN DISCIPLINE, SO I'M GOING TO TELL YOU-- ***YOU ACT AS TOMCAT OR NOT AT ALL.***

YOU SHOULD'VE HAD YOUR ***MASK*** ON.

ALL RIGHT, ALL RIGHT! WATCH THE ROAD!

WHERE TO NOW?

WELL, THEY DIDN'T TRUST ME ENOUGH TO SPILL ANY PLANS TO ME JUST YET-- THAT'LL TAKE TIME.

--THEY AREN'T SMART ENOUGH NOT TO LEAVE THINGS OUT FOR ME TO SEE.

GOT IT. WE'LL SEND ANYTHING YOU FOUND TO SELINA--

SHE CAN'T DO MUCH ABOUT IT WHERE SHE IS, DARIO!

I GOT INTEL ABOUT SHIPMENTS, MEETINGS, AND ALL SORTS OF THINGS FOR US TO DISRUPT. OF COURSE WE'LL SHARE IT WITH SELINA, BUT IN THE MEANTIME--

WE CAN STAY *VERY, VERY* BUSY.

I dream of Maggie.

I tell her all my sins. She's silent as her thumbs move down the rosary beads.

I dream of her so much lately. I can't stop thinking about penance.

What I asked him for was his advice.

Ventura has a point. And Bruce is...among other things...my most **moral** companion. When I want to debate right and wrong, there's no better partner.

"CAT--YOU DON'T NEED MY ADVICE.

"THERE AREN'T MANY PEOPLE I'D SAY THAT TO. BUT *YOU* DON'T.

"YOU'RE BETTER THAN I AM AT FINDING YOUR *PEOPLE,* AT GIVING THEM WHAT THEY NEED.

"IT'S WHAT YOU DO BEST."

SHH! SH-SH-SH.

HOW'D THE *DOORS* UNLOCK--

SHH--

I DID IT.

HOW'D YOU GET OUT OF SOLITARY--?

I CAN GET OUT OF *ANYTHING.* THAT'S WHAT I *DO.*

THEN WHY ARE YOU *HERE?*

YOU TELL ME, LINDA. AFTER ALL--

YOU CAN EXHALE A TYPE OF *FEAR TOXIN* AFTER WORKING CLOSELY WITH SCARECROW. RIGHT?

Oh yeah.

I also asked Bruce to look up ***a few names*** *for me.*

TRISTESSA DELICIAS, A.K.A. *SCORPIANA?* YOU'RE WITHOUT *MOST* OF YOUR CYBERNETIC ENHANCEMENTS, BUT YOU'RE STILL *STRONGER* THAN MOST.

LISA FOSS, A.K.A., *VOX?* YOU TOO--I'M GLAD TO SEE YOU MORE STABLE THAN I'VE HEARD ABOUT, BUT YOU COULD TAKE THESE GUARDS.

HEY, FULLER. A.K.A. *LADY CLAYFACE.*

GIMME THE LETTER OPENER.

SO WHY ARE *ANY* OF YOU HERE?!

BECAUSE IT AIN'T ANY BETTER OUT THERE IN GOTHAM FOR MOST OF US.

YOU'RE *EXACTLY* RIGHT, HOOPS. BUT WE'VE GOT A LITTLE TIME IN THIS CHAPEL BEFORE WE NEED TO BE BACK IN OUR CELLS...

SO DURING THE DAY, WE LEARN TO *STEAL*, AND AT NIGHT, WE LEARN TO *FIGHT.*

I KNOW HOW TO FIGHT.

YEAH? ARE YOU GOOD ENOUGH FOR WHAT WE NEED TO DO?

I HAVE A *PLAN.*

"PEOPLE ALWAYS THINK OF YOU AS A THIEF, AS SOMEONE WHO *TAKES.*"

"BUT WHAT YOU REALLY DO IS *GIVE.*"

I KNOW WHAT WE'LL DO WHEN WE GET OUT--IF YOU TRUST ME, I'LL TELL YOU.

I DON'T NEED TO *FOLLOW ANYONE'S ORDERS, KYLE,* LEAST OF ALL *YOURS!*

YOU'RE *RIGHT*--BUT YOU SHOULD FOLLOW MY *ADVICE*--

I CAN TEACH YOU HOW TO AVOID *THIS!*

AAAH!

"YOU COME TO CONCLUSIONS I COULDN'T, AND WOULDN'T. YOU ARE A KIND OF CLEVER I WOULD NEVER BE."

GOOD! THAT'S GOOD!

WORK TOGETHER, WATCH EACH OTHER'S BACKS.

IT'S THE ONLY WAY WE'LL GET OUT OF HERE AND FINALLY GET WHAT WE *DESERVE* FROM THIS CITY.

"THAT MAKES ME THINK GOTHAM--AND THE *WORLD*--REALLY NEEDS YOUR MIND.

WHISH

YES!

WHAP

GOOD!

"CONTRARY TO POPULAR BELIEF, I LOVE HAVING THESE TALKS WITH YOU. I'VE ALWAYS LIKED OUR ARGUMENTS ABOUT MORAL PHILOSOPHY.

"THEY'VE LED TO SOME OF OUR BIGGEST FIGHTS AND SOME OF THE *BEST* NIGHTS OF MY LIFE."

"I THINK YOU JUST NEED TO HEAR WHAT IT IS YOU DO BEST, AND BE REMINDED OF IT.

"I KNOW BETTER THAN TO TELL YOU WHAT TO DO, SO I'LL JUST REMIND YOU.

"WHEN IT COMES TO CRIMINALS... YOU'RE TRULY THE ***WORLD'S GREATEST.***

"MAKE THEM LOOK UP TO YOU."

NEXT: **CATWOMAN** AND **TOMCAT** RULE THE **STREETS!**

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DC NATION SPOTLIGHT ON

TEEN TITANS ROBIN

AN INTERVIEW WITH KAMI GARCIA

Writer Kami Garcia and artist Gabriel Picolo have captivated fans new and old with their acclaimed, *New York Times* bestselling *Teen Titans* series of young adult graphic novelsas they reinvent beloved DC heroes for modern audiences while staying true to what makes them great. In their fourth collaboration, *Teen Titans: Robin*, both Damian Wayne and Dick Grayson are in the spotlight, searching for the truth while on the run from Slade Wilson and H.I.V.E.

Dick Grayson is one of DC's most beloved characters—and with good reason! How would you describe your take on the character?

Gabriel and I stuck close to canon when it came to Dick. There's something honest and vulnerable about Dick that makes him instantly relatable. His backstory in canon also worked well with the found-family aspect of our *Teen Titans* books.

But as a writer, I also wanted to bring something new to the character, which turned out to be Dick's relationship with Damian. In our take, Dick is Bruce's adopted son, and he and Bruce only recently learned about Damian's existence, so now Dick has a younger brother—one he wants to get to know.

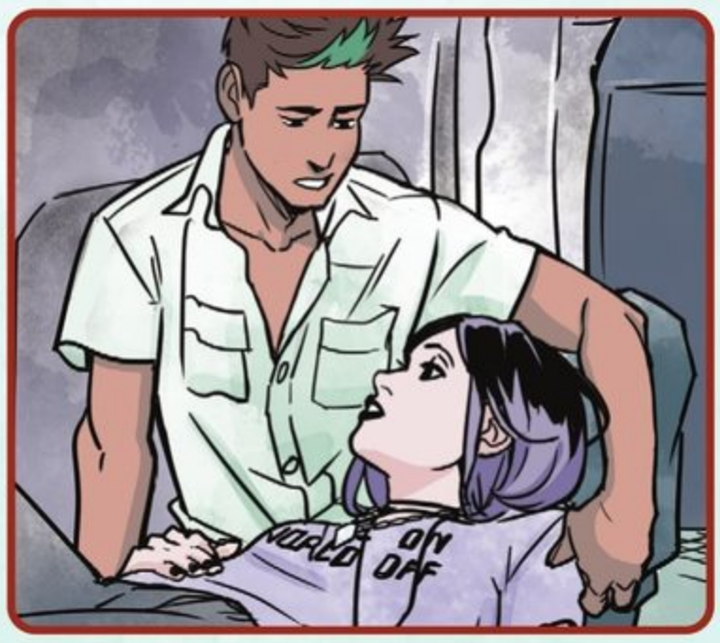
What aspects of Damian Wayne—and his relationship with Dick—were you eager to explore in this book?

I've always loved Damian Wayne. He's my favorite Robin. He has such an abrasive personality, but deep down he just wants to be accepted. I wanted to see how those opposing forces would play out in a sibling relationship.

In *Robin*, Damian wants acceptance from Bruce, the father he never knew, but Dick is Bruce's Robin, his literal sidekick, and Damian feels replaced. The emotional stakes are too high for him to immediately accept Dick as a brother.

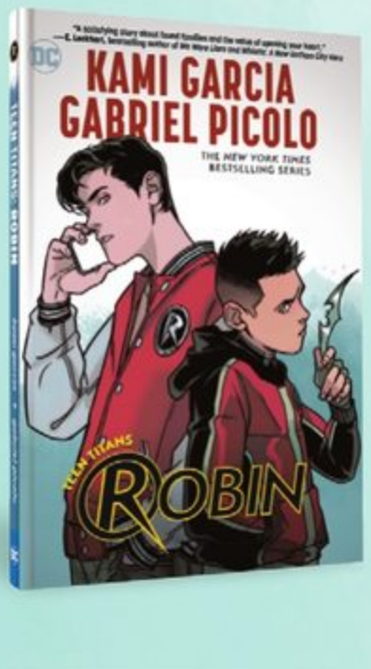
This is now your fourth full-length collaboration with Gabriel Picolo. What were you most excited to see from him in this volume?

Robin is the first book where we really get to see the teens become a group, and I was really excited to see Gabriel draw them together as a unit.



What role do Beast Boy and Raven play in *Teen Titans: Robin*?

Raven and Beast Boy are the heart of our series. In *Robin*, we get to see Beast Boy in the role of the voice of reason with Damian, which is fun. But there's also a lot of weight to Raven and Beast Boy in this book. They experienced trauma in *Beast Boy Loves Raven*, and we see the effects of that.



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